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NEW YORK, August 26, 1899.

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AUGUST 26, 1899.

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NOTES IN SEASON.

WILBUR B. KETCHAM is bringing out two editions of Charles M. Sheldon's phenomenally successful "In His Steps," to be known as the *Standard edition* and the *Sterling edition*.

J. S. OGILVIE PUBLISHING CO. have in press "When Shiloh Came," by Ambrose Lester Jackson, a religious novel of power and originality, illustrated by the author, who is also an artist of unusual merit.

HERBERT S. STONE & CO. will publish early in September "Rose Island," by W. Clark Russell; "Lesser Destinies," by Samuel Gordon; "To London Town," by Arthur Morrison; "Love Made Manifest," by Guy Boothby; and a new edition of George Moore's "Esther Waters."

RAND, MCNALLY & CO. have now over 200 titles in their *Antique Library of Standard and*

Popular 12mos; and also have most desirable books in their *Twentieth Century Library*, *New Alpha Library*, and *American Library* of 8mos. Several new works of fiction are in press, among others "A Gentleman Juror," by Charles S. Marsh; "In Satan's Realm," by Edgar C. Blum; and a collection of juvenile stories entitled "The Kipling Boy Stories."

LAIRD & LEE have just issued a translation, by Madame Carlotta de Barsy, of Cagliostro's "The Book of Destiny," which is fondly believed to answer with marvellous accuracy all queries concerning every important event from the cradle to the grave. The adapter has scrupulously avoided all questions and answers of undesirable character, so that this modernized edition of Cagliostro's work may be freely consulted around the family fireside.

THE MACMILLAN CO. will bring out an important biography in Norman Hapgood's "Abraham Lincoln: the man of the people." The purpose of the work is to give as intimate a story of Lincoln's life as possible, to show in him, as "The Man of the People," the incarnation of the spirit of democracy, and to prove him to have been, among all the prominent men in our history, the one most thoroughly representative of our national spirit. Five portraits and facsimiles and a photogravure of Lincoln will be included in the illustrations.

BENJAMIN H. SANBORN & CO. will publish to-day Lowell's "Vision of Sir Launfal, and other poems," edited by Ellen A. Vinton, A.M., Instructor in English, Washington, D. C., and Longfellow's "Evangeline," edited by Agnes M. Lathe, A.M., late Professor of English, Women's College, Baltimore. Both these books are in the new *Cambridge Literature Series*, edited by Thomas Hall, Jr., of Harvard University. Early in September the same firm will issue the "Captivi of Plautus," edited by Professor Grove E. Barber, of the University of Nebraska. Not later than September 20 they will have ready the advance pages of a new "School Physics," edited by Dr. Charles Burton Thwing, of Knox College. It is expected the complete book will be ready in December. Already more than one hundred original illustrations have been made for this new book.

CHARLES SCRIBNER'S SONS have just ready "Logic and Argument," by James H. Hyslop, of Columbia University, a lucid text-book of elementary logic including rhetoric in a way that makes the book notable; "Practical Public Speaking," by Professors S. H. Clark and F. M. Blanchard, of the University of Chicago; and "Lobo, Rag and Vixin," from Ernest Seton Thompson's pen and pencil, which appears in the *Scribner Series of School Reading*. Frank R. Stockton's "House of Martha," formerly published by Houghton, Mifflin & Co., has been secured by the Scribners, and will be issued uniform with the novels of this author already on their list. A most timely book is "Trooper 3809," by Lionel Decle, who describes the hardships which he endured while a private soldier of the Third Republic. According to the author Dreyfus is a victim of the system which governs every branch of the army. The publishers also call attention to Scribner's *Popular Series of Copyright Novels*, which now numbers thirty-three volumes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American bankruptcy reports: annotated (cited Am. R.R.) reporting the bankruptcy decisions and opinions in the United States of the federal courts, state courts, and referee in bankruptcy; ed. by W. Miller Collier. V. 1. Albany, N. Y., Matthew Bender, 1899. c. 23+782 p. O. shp., \$5. [2647]

The American bankruptcy reports are compiled and annotated with the purpose of presenting to the profession prompt, complete, and authentic reports of all the decisions made under the new bankruptcy law of 1898, whether the same have been rendered by the federal judges, by the referees in bankruptcy, or by the state courts.

Aucassin and Nicolette, the lovers of Provence: a ms. song-story of the twelfth century; rendered into modern French, by Alexandre Bida; tr. into English verse and prose, by A. Rodney Macdonough; with engravings after designs by A. Bida, Mary Hallock Foote, W. H. Gibson, and others. [New ed.] N. Y., Fords, Howard & Hulbert, [1899.] c. '80. 82 p. S. cl., \$1. [2648]

Birch, De Burgh, M.D. A class-book of (elementary) practical physiology, incl. histology, chemical and experimental physiology. Phil., P. Blakiston's Son & Co., 1899. 273 p. il. 12°, cl., net, \$1.75. [2649]

Blake, E., M.D. The study of the hand for indications of local and general disease. 2d ed. N. Y., G: P. Putnam's Sons, 1899. 16+135 p. 8°, cl., net, \$1.50. [2650]

Cagliostro, Alessandro di (Count,) [assumed name of Giuseppe Balsamo.] The book of destiny by Cagliostro, the great fortune-teller; tr. into English from the old Italian original, by Mme. Carlotta De Barsy. Chic., Laird & Lee, [1899.] c. 22+169 p. il. D. cl., 75 c. [2651]

The author was the world-famous Sicilian adventurer, Giuseppe Balsamo, known in the eighteenth century by all the courts of Europe as the Count of Cagliostro. His "Book of destiny" claims to answer with "marvellous accuracy" all queries concerning every important event from the cradle to the grave."

Colmore, G., [pseud. for Mrs. Georgina Dunn.] The strange story of Hester Wynne, told by herself; with a prologue. N. Y., Appleton, 1899. c. 6+331 p. D. (Appleton's town and country lib., no. 270.) cl., \$1; pap., 50 c. [2652]

In the prologue is described the death of a man of refinement and education who dies from intemperance. His wife forces their little son to witness the terrible details of the death-bed, that it may remain a warning to him. The boy grown up is the hero of Hester Wynne's romance. He is shown fighting the temptation of his inheritance, and fearing to marry and perpetuate his race. Hester Wynne is a strange, morbid character, persecuted by her guardian's son, who covets her fortune. There is a succession of weird, thrilling scenes when Hester is pursued by the "dread," as she calls it. The story, however, comes to a happy ending.

Dawes, Mrs. S. E. Colonial Massachusetts:

stories of the Old Bay State. Bost., Silver, Burdett & Co., 1899. c. 188 p. il. 12°, cl., 75 c. [2653]

De Leon, T. C. Joseph Wheeler, the man, the statesman, the soldier, seen in semi-biographical sketches. Atlanta, Ga., Byrd Printing Co., 1899. c. 162 p. D. (Searchlight lib., no. 1.) pap., 25 c. [2654]

Contains chapters on: The man as he is; Earlier days; Wheeler in war; As the publicist; The Wheeler family; The army angel (Miss Wheeler's story); In reconstruction days; Wheeler's leap at Duck River; The ride round Rosecrans; His record in Congress; Later days; Santiago to Montauk; The man to-day; Wheeler's greatest victory.

Dickens, C. Works. *Temple ed.* In 40 v. V. 21-23. N. Y., Doubleday & McClure Co., 1899. 3 v., col. il. 16°, limp leath., per v., 80 c. [2655]

Contents: David Copperfield, 3 v., 18+402; 7+409; 7+418 p.

Fox, W., and Thomas, C. W. A practical course in mechanical drawing. N. Y., D. Van Nostrand Co., 1899. c. 6+98 p. il. D. cl., \$1.25. [2656]

Provides a simple, practical course of progressive lessons in mechanical drawing. The course is particularly adapted to the needs of high schools, schools for apprentices, and young mechanics.

Fuchs, Ernest, M.D. Text-book of ophthalmology; authorized tr., rev. from the 7th enl. and improved German ed., by A. Duane, M.D. N. Y., Appleton, 1899. 8°, cl., subs., \$5; shp., \$6. [2657]

Fullerton, Anna M., M.D. Surgical nursing. Phil., P. Blakiston's Son & Co., 1899. c. 294 p. il. 12°, cl., net, \$1. [2658]

Howard, J. Raymond, comp. Educational nuggets: Plato, Aristotle, Rousseau, Herbart, Spencer, Harris, Butler, Eliot; gathered by J. R. Howard. N. Y., Fords, Howard & Hulbert, [1899.] c. 8+215 p. por. T. (The nugget ser.) flex. cl., 40 c. [2659]

"The aim of this little group of disconnected yet closely related paragraphs on education is suggestiveness, inspiration, and encouragement—and that especially for the training of right-minded men and women as citizens of our American republic"—Note The authors are quoted chronologically, beginning with Plato.

Jaksch, Rudolf v., M.D. Clinical diagnosis: the bacteriological, chemical, and microscopical evidence of disease; specially revised and enlarged by the author from the 3d English ed. of the tr. by J. Cagney, M.D. 4th ed. Phil., J. B. Lippincott Co., 1899. 25+535 p. il. 8°, cl., \$6.50. [2660]

Knackfuss, H. Van Dyck; tr. by Campbell Dodgson. N. Y., Lemcke & Buechner, 1899. 6+83 p. il. O. (Monographs on artists, no. 4.) cl., \$1.50. [2661]

A brief sketch of the life and works of the great artist Van Dyck, with fifty-five illustrations from pictures and drawings. Preceded in the series by vol-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

umes on Raphael, Holbein, and Rembrandt. See notice of series in "Weekly Record," P. W., March 18, '99, [1416.]

*Knopf, S. A., *M.D.* Pulmonary tuberculosis: its modern prophylaxis and the treatment in special institutions and at home; Alverenga prize essay of the College of Physicians of Phila., 1898, *rev. and enl.* Phil., P. Blakiston's Son & Co., 1899. c. 343 p. il. 8°, cl., *net*, \$3. [2662]

Mellen, G: E. New pointers for amateurs: a vest-pocket reference booklet and exposure record. Chic., G: E. Mellen, 1899. c. 46 p. il. S. pap., 15 c. [2663]

A little book on photography for amateurs. The following is a partial list of subjects: How to buy a new camera; How to save money on supplies; How to avoid mistakes on exposures; How to make money out of picture-making fun; Where to find good subjects; How to see the most picturesque part of a landscape; How to get clouds in landscape negative; How to "catch" moving figures at any rate of speed with any camera; What "stops" to use on different subjects; How to dry negatives in five minutes; Flash-light exposures in the day time; Panoramic pictures with any camera; Exposure tables for still subjects; Exposure tables and distance tables for moving figures, etc.

*Ohleemann, F. W. Max, *M.D.* Ocular therapeutics for physicians and students; tr. and ed. by C. A. Oliver, *M.D.* Phil., P. Blakiston's Son & Co., 1899. c. '98. 274 p. 8°, cl., *net*, \$1.75. [2664]

Raymond, Grace. How they kept the faith: a tale of the Huguenots of Languedoc. Richmond, Va., Presb. Committee of Publication, [1899.] c. 5+389 p. D. cl., \$1. [2665]

A story of the seventeenth century. The daughter of a Huguenot family, who had renounced her father's faith for love, shows after marriage and the birth of her first child a disposition to return to her rejected religion; in consequence her husband's family abduct the child and rear it in the Catholic faith. A second child was reared a Huguenot. Meeting after they have grown into womanhood, the sisters play important parts. Madame Scarron De Maintenon, Pascal, Louis XIV., and other French celebrities are introduced.

Shakespeare, W: A midsummer-night's dream; with Nymphidia, or, the court of fairy. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 318.) pap., 10 c. [2666]

Swedenborg, Emanuel. The final judgment and the destruction of Babylon: all the predictions in the Apocalypse now fulfilled from things heard and seen. *Rotch ed.* Bost., Massachusetts New-Church Union, 1899. 100+56 p. D. pap., 35 c. [2667] Originally published in Latin at London, A.D. 1758.

Tait, Rev. Ja. Christianity without the conscience. Montreal, published for the author by The W: Drysdale Co., 1899. c. 5+208 p. D. cl., \$1. [2668]

That the sinner is dealt with too leniently both by the churches and the law is the author's argument. He traces to the growing absence of the fear of God the reason of the decay of worship and the empty churches. He illustrates his argument by chapters on: Danger signals; Scepticism; Baptism and repentance; The spirit of the two testaments, etc.

Tandy, Francis D., comp. Colorado handbook: an encyclopaedic treatise on Colorado towns, scenery, industrial resources, etc., conservatively told. Denver, Col., The Carson-Harper Co., 1899. c. 5-152 p. il. maps, sq. S. pap., 25 c. [2669]

Contains statistical tables and much information about the state railroads. Alphabetically arranged.

Wenckebach, Carla. German composition: based on humorous stories. N. Y., H: Holt & Co., 1899. c. 5+282 p. D. cl., *net*, \$1. [2670]

Intended for students who have had some training in elementary German grammar and translation. The material is taken from noted German humorists, such as Fritz Reuter, Rudolf Baumbach, Christoph Martin Wieland, Eckstein, and others. In the first part the subject-matter is printed in parallel columns, the German on one page, the English on the other. The second part contains humorous stories in English to be translated into German without the help of a German version; also material for drill in letter-writing, subjects for composition work, a vocabulary, etc.

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Mellen, New pointers for amateurs.....15

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D. VAN NOSTRAND Co., N. Y.
Fox and Thomas, Practical course in
mechanical drawing.....1.25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 26, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOK-TRADE REFORM.

WE direct the attention of the trade to the communications on the discount evil, printed elsewhere in this issue, especially to the one which comes from A. M. Robertson, of San Francisco, Cal. While we do not wish to anticipate the discussion by our constituency of Mr. Robertson's proposition, we cannot withhold appreciation of our correspondent's zeal in this matter. His earnestness is undoubted, and his optimism decidedly encouraging; we hope, therefore, that the trade will be moved at least to consider the proposition, and to discuss it freely either in the columns of THE PUBLISHERS' WEEKLY or in a consultation that might be called before the rush of the fall and holiday trade begins.

The problem that is confronting it must be faced squarely by the trade sooner or later if it wishes to maintain its independence and attain prosperity. All who are engaged in producing and handling books are suffering from the discount evil that is sapping the very life of the trade, and that will as inevitably affect the producers—if it has not already actually begun to affect them—as it has already ruined or dried up a large part of the distributors. To ignore the difficulty will not abate or remove it; to accomplish that requires more energetic and heroic treatment.

Judging from the expression of opinion, the whole trade is heartily sick of present conditions and ready for a reform. Even the managers of the book departments of the

larger department stores are ready to co-operate in a movement to reform bookselling methods. It would not require as great an effort to bring about reform in the general book trade to-day as would have been necessary a quarter of a century ago. Indeed, half a dozen of the leading firms could accomplish it alone. Yet no one is willing to take the lead. Who will be the Moses to lead the children of the book trade out of bondage? He will not need to wander forty years in the desert, nor will the Land of Promise be denied him if he proves true to his trust.

TABER'S "FAITH OR FACT" SUP-PRESSED.

IT has just leaked out that the daughter of the late Henry M. Taber as long ago as February of this year secured the plates of her father's book entitled "Faith or Fact," and that they have very likely been destroyed. At any rate it is certain that no more copies will be circulated. Mr. Taber, who died on December 24, 1897, at his home in New York City, was a wealthy merchant, and for many years had been the president and treasurer of the Board of Trustees of the First Presbyterian Church at Twelfth Street and Fifth Avenue. Although not a member of the church he was a regular attendant with his wife, and it was generally supposed that he was a believer in Christianity. It was a great surprise and shock to many of his old acquaintances, therefore, when in 1895 his book was published by Peter Eckler, of New York. The work, which has an introduction by Robert G. Ingersoll, is an attack on Christianity, "illustrating," to quote from the title-page, "the conflict between credulity and vitalized thought, superstition and realism, tradition and verity, dogma and reason, bigotry and tolerance, ecclesiastical error and manifest truth, theology and rationalism, miracles and immutable law, pious ignorance and secular intelligence, hypocrisy and sincerity, theocracy and democracy." Mr. Taber, in deference to the feelings of his wife, who was a sincere Christian, did not publish his book until after her death, which preceded his by about a year and a half. Before his death Mr. Taber gave a half interest in the book to Clinton P. Farrell, Colonel Ingersoll's brother-in-law, with the idea, so his friends say, of preventing his family from suppressing it.

Not long after Mr. Taber's death Miss Mary A. Taber decided that she did not wish to have the book in circulation. The copyright was in Mr. Taber's name, and was therefore the property of his heirs. Through her lawyers Miss Taber directed Peter Eckler, the publisher, to deliver the plates to her. Mr. Farrell learned of this action and told Eckler not to give up the plates, producing proof that he owned a half interest in the book. The three-cornered contest continued for some time. Mr. Farrell was at last convinced that without the copyright and the consent of Mr. Taber's heirs he would be unable to publish the work legally. Accordingly he signed a release of his rights and the plates were turned over to Miss Taber's representatives.

COMMUNICATIONS.

SHALL THE BOOKSELLER REMAIN IN BUSINESS?

DAVENPORT, IOWA, August 21, 1899.

To the Editor of The Publishers' Weekly.

SIR: I have just read your editorial on the Spalding way of doing business, also the letter from Department Store. Both are right to the point. I have claimed for a long time that the publishers are largely to blame for the present demoralization of the book business. I think the way will have to be changed to selling direct to dealers who will maintain prices, and cut off all jobbers. The Waterman Pen Co. are a good illustration of how that plan works. There is no trouble about prices on their goods, as it is a well advertised fact that there is but one price on their pens. I cannot see any reason why books cannot be sold the same way. Something radical must be done or bookselling will be a thing of the past. Hoping to see some measures taken for the improvement of the trade, I am, yours truly,

THOS. THOMPSON.

PROTEST AGAINST DISCRIMINATING PRICES.

161 6TH AVENUE, NEW YORK, August 22, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: I would specially call the attention of the trade to your leading article of August 5, 1899, in reference to Spalding Bros.' heroic and just action. From date I shall keep no other line but Spalding's sporting goods, and I call upon every member of the trade to do the same. These are the men we want, and *it now remains* that all the great reputable publishers follow the example of this noble firm and positively refuse to sell the Department Stores or any jobber who will sell the Department Stores. It is a blot on the scutcheon of the publishing fraternity that such firms as the Macmillans, Harpers, Scribners, and others should allow their publications to be stigmatized as "Department Store Books." Such firms may make a few extra sales, but what do they lose in *prestige*? So far the publishers have not been the friend of the bookseller. I am anxious to see who will be the first to come out boldly as the Spaldings have done, and heroically declare that this cutting must cease, and that all known cutters and all Department Stores shall from now on pay the *full retail price* if they want their books. Also that quantity prices shall at once be done away with, and that the man who buys but one book shall be placed upon the same level as the man who buys one hundred or a thousand. The publisher who discriminates is a cutter himself and one who encourages cutting. The evil of cutting can only be met by very drastic measures.

The Profession of Bookselling is fast being driven to become a mere cipher and a myth, and the publisher is the direct cause of it.

It is a public calamity every time a bookseller closes his doors, yet it goes on week after week, and the publisher shrugs his shoulders and does nothing. I ask them, What are you going to do about it?

Faithfully yours, CHAS. S. PRATT.

THE "CUT-PRICE" EVIL—A PROPOSITION TO REMOVE IT.

SAN FRANCISCO, CAL., August 15, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: In view of the fact that so large a number of various manufacturing and commercial organizations have entered into new arrangements whereby they have placed their business in such a position that fair returns can be made upon their capital and labor, their experience and brains, and have removed the "cut-price" cancer that throve and grew upon them; that benefited no one, but injured all; that reduced the earnings of every one with whom it came in contact, from scrub-woman to capitalist—is it not time that publishers and booksellers should follow the example given us?

No other business or trade has suffered as has ours. No other class of men have struggled more manfully against great odds than has the bookseller against the almost inevitable fate of failure. And with what results? Where is the prosperous dealer? Where is the bright, cheerful, ambitious man in our trade who willingly places large orders; who confidently stocks his shelves with the products of the press; who enthusiastically co-operates with the publishers in pushing trade; who works hard to make a reputation for the author? You cannot find such a man. Why? Because the bookseller of to-day does not know what the value of his purchases of to-day will be to-morrow; because he cannot foretell whether the books he bought for 90 cents from the publisher will not be sold for 85 cents retail by a struggling competitor, who is forced to that effort by other competitors; because some men in their greed to control the *entire retail trade* of a town in every article, from a pin to a steam-engine, and add to their already large fortunes, use books as an advertisement to draw trade, thus practically forcing out of business the man of small capital. What has been the result of our present method? Go to any city or town in the United States, enter a book-store, and you will be told. Go through the length of this great country, where more books are bought than in any other country in the world, and find the home of *one* retail bookseller that will be as elegant as that of thousands of butchers, bakers, restaurateurs, liquor dealers, candy makers, etc., or that compares with those of doctors, lawyers, or dentists. Is the reason for this that all retail booksellers are deficient in business capacity, brain, or energy; that there is not one who, after years of work, study, and the putting forth of the best that is in him, as boy and man, is the peer of the thousands above named? It may be, but I doubt it. Let the leading publishers combine and formulate a plan whereby the present miserable system will be replaced by one that will protect publisher, author, and retailer alike, and within five years there will be book-stores in every town and city that will be a pride to the community and to their owners. I am well aware that it is easy to complain about the existing state of affairs and difficult to suggest a remedy that will not infringe upon the so-called rights of the "law of trade." All

admit the present evils, but look in vain for adequate measures of reform; yet, in my opinion, it is not so very difficult, and if my remarks do not take too much space, I will endeavor to prove this opinion, although it may not appear conclusive, and the personal pronoun may appear too often to be in good taste.

For many years I have been in correspondence with the prominent publishers of this country upon this question, and have letters from all of them, in which they admit the evils of the present system. My first letters, or "kicks," were evidently looked upon as the effusions of a "crank," but during the past year there has been a change, and one publisher requested me to write you, formulating my ideas, in the hope that a discussion would be carried on through your journal by the publishers and booksellers, that the ideas of each party would thus be brought before the book-selling trade, and that some good might result. I did not then do so, as the possibility of any result appeared remote, but now I will follow the advice given.

Realizing that it would be unjust to the department stores, the book-supply concerns, and the dealers to make any change that would interfere with the business they have built up under present conditions of trade, and the expense many have been to in issuing expensive catalogues, with special cut prices, my suggestion would be to make no effort toward changing the system of dealing with the books now in print and catalogued. No one knows what will be issued in the future. No harm can result from making rules for the disposal of books that are not yet written. No contract can be violated, therefore why not begin at a certain future date, January 1, 1900, for example—begin the new century with a new method. Let the publishers demand a signed agreement from every dealer that they will sell all books issued after that date and new editions also at the full published price to every one; that under no circumstances will they allow a rebate either to trade, libraries, or teachers. The effect would be that the publisher would absolutely control his own publication. It will be argued that the above plan is unreasonable and not feasible, because

- 1st. Many department stores and dealers would not sign such agreements.
- 2d. The smaller dealers could not procure books readily.
- 3d. The libraries would not purchase because dealers could not allow discount.
- 4th. The jobber could not handle the books, and thus a distributing agent would be lost.
- 5th. It would prevent the sale of "dead stock" and injudicious purchases.
- 6th. It would add to the expense of the publisher through entailing extra bookkeepers and travellers on account of the great number of small accounts that would have to be kept.
- 7th. The authors might complain that the sale of their books would be damaged.
- 8th. The public would complain that a "trust" or combination had been effected to extract more money from them than was just.

I grant that these objections appear at first

to be reasonable; yet a little study of the matter will show that not one of them will stand a close argument, or the process of cool reasoning, in my opinion at least.

The replies to the objections might be:

1st. In the event of a department store or dealer not signing an agreement, they would be unable to purchase new books except at full retail price. What would result in, for instance, the publication of a book of Gilbert Parker, Hopkinson Smith, or any author? The public ask for it at above dealers. They cannot get it. Will the purchaser stop at that? No, he will go to the dealer who has it. After the non-agreeing dealer has missed several hundred sales on one book he will conclude that he has made an error; for, if he does not keep the books in stock that are called for, his trade will soon pass to a competitor who does; he can not sell a customer who is after "David Harum" a copy of "Uncle Tom's Cabin" in its place. After the department store or dealer did sign, what then? They would be pushing the sale of the books that could not be cut, because there is money in it, and would use the old books on the catalogues as an advertisement to make money on the new, and thereby the publisher would have his old issues as well as new sold. The dealer would make a fair profit and work harder than ever.

Regarding the 2d objection. The smaller dealers would, if they had no open account, have to send to the publisher, signifying that he would sign contract, send cash for his book or books, and get his rebate when contract was returned signed; but being able to make a profit he would soon order more and more—as he could with attention build a business—and would be encouraged to do so. The publishers would thus have a new distributing agency that would be increasing, not diminishing.

3d objection. The librarians could sign the contract with the publishers on the same terms as the dealers, and buy direct; unless they bought direct they would have to pay full retail price to dealers; this would only be right and just, as the librarian should be able to gauge the demand for books as well as the dealer, and being placed upon the same footing, the librarian could not complain. It would entail no more work upon them to order their books from fifty different sources than it now does for the bookseller to do it for them, usually for not enough to pay for the postage stamp on the order.

4th objection. The question of the jobber is the hardest nut to crack; there is no doubt but that he might be the one who would appear to suffer loss; but would he? I think not. There are not really over twenty houses who can be called jobbers; there is not one who is not a retailer. They would have all the books now catalogued to job and would have the filing of orders at full price from such dealers as were not bright nor energetic enough to carry the new books in quantity to meet the demand, as many dealers would have to supply the new books *at once*, customers would not wait. The jobber would also get full price from his retail customer, and in the end would make more than at present; yet, in the event that it might work a loss on, say, five or even ten

people in the United States in our business, that fact should not stand in the way of the benefit to the many.

5th objection. The selling of books that were old, out of date, or of over-stock could be easily arranged either by agreement among local booksellers or other means.

6th objection. Under a signed agreement the publisher would probably, and should properly, have one uniform discount of say 40 per cent., whether the dealer bought one copy or 1000 copies, as that discount would be large enough to allow all the legitimate profit required, and there would be no necessity of giving 5 per cent., 10 per cent., or 20 per cent. extra on quantities. The saving between the extra discounts now given on quantities and the uniform rate would pay for extra labor, to say nothing of the increase in the sales through the prosperity of the retailer who would order largely in excess of what he now does.

7th objection. Authors would soon prefer to have the product of their brain sold at the stated price than to know that the price advertised by the publishers was a lie straight and pure, and that the public knew that their work was not worth paying \$1 for, as it was only worth 61 cents; furthermore they would have more chance of a permanent sale, as books would be kept in stock, as the profit would allow it.

8th objection. The bookbuying public is an educated one; they naturally do not want to pay one dealer more than another for the same book, but would not object to paying a fair price. As it now is, every bookbuyer in the land wonders how a bookseller makes a living. Well, I can answer that: they make a living, but it is in most cases a poor one, and in many instances is partly at the expense of the publisher, although they do not mean to do it.

Now gentlemen of the publishing trade, what say you—cannot you formulate a plan to protect the price of your issues? The laws of this country protect you in your copyright, you protect your subscription-book dealers; surely you, who have the brains, money, and machinery of trade to conduct great businesses can protect your advertised word to the public; surely if Mr. Waterman can protect his word regarding the price of a pen, Mr. Dent his about gloves, Mr. Knox his about a hat, Mr. Pope his about a bicycle, and other gentlemen theirs about the various articles they manufacture and sell, you can find means to do so about your books. If Spalding Bros., who do a trade of five millions a year, can protect their word regarding the price of a baseball or bat, a tennis racquet or a golf stick, a boxing glove or an Indian club, all made in open competition with the world, then surely there can be no magic or unfathomable mystery that prevents you from keeping faith with your advertisements. When you do so keep faith with your advertised price, then perhaps Mr. Dewey, librarian of the Empire State Library, may regret his famous, or otherwise, remark that "booksellers should take to selling soft drinks for a living, or else become librarians." Possibly I have transposed the occupations, but am quoting from memory. I am

Yours for a new system of bookselling.
A. M. ROBERTSON.

OBITUARY NOTES.

J. HARRIMAN JONES, for many years proprietor and editor of *Godey's Magazine*, died at Seattle, Washington, on Sunday, August 20, at the age of sixty-five.

AMOS PERRY, custodian of the Rhode Island Historical Society, died suddenly on Thursday, August 17, in New London, Conn. He was born in South Natick, Mass., August 12, 1812. In 1862 he was appointed diplomatic and consular agent at Tunis, where he made his studies for his valuable book, "Carthage and Tunis: past and present."

ISAAC MCLELLAN, "the poet of rod and gun," the friend of Longfellow, Holmes, Hawthorne, Willis, Bryant, Sumner, and Motley, died at Greenport, Long Island, on Sunday, August 20, at the age of ninety-three. He was born in Portland, Me., in May, 1806. Isaac McLellan's best-known work is a collection entitled "Poems of the Rod and Gun." Three volumes published previous to "Rod and Gun" are "The Fall of the Indian," "The Year," and "Mount Auburn." Other compositions by Mr. McLellan are "New England's Dead," "Napoleon," and "The Notes of the Birds." His "The Trout Brook" created much favorable comment, and was especially quoted and praised by the editor of *Blackwood's Magazine*.

THE REV. DR. WILLIAM WRIGHT, editorial superintendent of the British and Foreign Bible Society, died on Monday, August 12, at Upper Norwood, England. Dr. Wright, after studying in Belfast and Geneva, spent ten years in Damascus as Presbyterian missionary, years of which he has left some record in his "Palmyra and Zenobia." Among his other works were "The Empire of the Hittites," "The Brontës in Ireland," and the "Illustrated Bible Treasury," which he edited for Messrs. Nelson & Sons. In his twenty-three years at the Bible Society he had acquired an extensive knowledge of scholars and missionaries in all parts of the world, and under his care the number of versions of the Scriptures on the Society's list had increased from 211 to 364. Dr. Wright was 62 years of age.

ALONZO REED, for twenty years widely known as an author of text-books on English, died at Remsenburg, L. I., on Saturday, August 19. His best-known books were written in conjunction with Brainerd Kellogg. Their titles are: "Graded Lessons in English;" "Higher Lessons in English;" "Reed's Word Lessons, a complete speller;" Reed and Kellogg's "One-Book Course in English," 1888; "Reed's Introductory Language Work," 1891; Kellogg and Reed's "The English Language," 1891; and Kellogg and Reed's "Word Building," 1892, all of which are to-day, either in original or revised form, among the well-known text-books in American schools. Mr. Reed, in conjunction with Professor Kellogg, had nearly ready for the press the manuscript of another book, to which he had devoted the last years of his life.

PROFESSOR ROBERT WILHELM EBERHARD VON BUNSEN died at Heidelberg on August 16. He was born March 31, 1811. His father was professor of theology and of the Oriental languages and literature. Young Bunsen took

the course of chemistry and physics at Göttingen, with special mathematical instruction under Ganss, and took the degree of Doctor of Philosophy in 1830. He continued his studies in Paris, Berlin, and Vienna. In 1852 he accepted the appointment of head professor of chemistry at Heidelberg, which place he held until he died. While Bunsen was one of the world's greatest teachers of chemistry in all its branches, his original work led him to his greatest discovery, that of the spectrum analysis, and to his greatest inventions, the Bunsen burner, the Bunsen battery and the spectroscope. In 1883 he was elected one of the eight foreign associates of the French Academy of Sciences, considered by many scientists the greatest honor to which a man of science can attain. The Bunsen burner and the Bunsen pump for accelerating filtration are now found in every laboratory. His best-known works are "Ueber eine volumetrische methode von sehr allgemeiner anwendbarkeit," 1854; "Chemische analyse durch spektralbeobachtung," 1861; "Anleitung zur analyse der aschen und mineralwasser," 1874; "Gasometrische methode," 1877; "Flammen-reaktionen," 1880.

POSTAL MATTERS.

WAR REVENUE STAMPS ON BILLS OF LADING.

THE Commissioner of Internal Revenue has now under consideration a modification of schedule A of the war-revenue act, in relation to the stamping of bills of lading or receipt (other than charter party) for goods exported from a domestic to a foreign port. The tax is ten cents, and hitherto this has been assumed to require the separate stamping, at ten cents each, of each bill or receipt. The Commissioner is deliberating on a ruling that one ten-cent stamp shall be held to cover any number of such papers connected with a single shipment.

JOURNALISTIC NOTES.

IT is reported that the *Round Table*, which was an evolution from *Harper's Young People*, will be enlarged to magazine form in the fall, and that its contents will appeal to an older reading circle.

Paper in its issue for August 12 begins the publication of a list of watermarks and brands in use in the American paper trade. This includes not only mill marks, but those owned by paper dealers, stationers, printers, etc. It has been thoroughly revised and corrected, and may be relied upon as being up to date. There is now such a call for papers by marks that this list will be found of service by every one in the paper and allied trades, and printers, stationers, lithographers, etc., will be enabled by its use to at once locate the headquarters for any marked paper which they may desire. That it is needed and that it fills a want is evidenced by the quick and hearty response with which the announcement of its publication was met. The first weekly list is made up of those marks beginning with the initial "A." The succeeding instalments will be presented week by week until the list is completed.

NOTES ON AUTHORS.

THE Association of Russian Authors was refused permission to hold its first congress by the Minister of the Interior at St. Petersburg.

JOHN FOSTER FRASER, whose Parliamentary sketches for the *Yorkshire Post* have attracted favorable notice, is about to become editor of the *Temple Magazine*.

JOHN BARRETT, late United States Minister to Siam, has written "The Life of Admiral Dewey," which will be published by Harper & Brothers in the autumn.

IT is announced that Dr. Charles Cuthbert Hall, president of Union Theological Seminary, of New York City, will succeed Dr. Fairburn in the Haskell Lectureship at Oxford University.

CHARLES NEUFELD, whose book, "The Prisoner of Kahleefah," is shortly to be published by G. P. Putnam's Sons, will visit this country in the fall for the purpose of lecturing on his experiences while a prisoner.

IT seems that Emile Zola is not to write a novel on the Dreyfus case after all. At any rate he has told a Paris correspondent of the *Daily News* so. He will write nothing about the case, "unless it were a naked story without the faintest tinge of romance or any attempt to dramatize, and this would be for posthumous papers to be published after the affair is almost forgotten; a sober treatment alone would be admissible—the truth, the whole truth, and nothing but the truth."

MRS. R. D. HITCHCOCK, co-author of the book, "Two Women in the Klondyke," recently published by G. P. Putnam's Sons, has returned from her trip to the far Northwest, and is considering various offers and inducements made to her by railroad officials and magnates to write further on the almost unknown regions traversed by their roads, and of which Mrs. Hitchcock has acquired considerable knowledge in her later travels.

FRANCES FORBES-ROBERTSON, whose novel, "The Potentate," is being published in a new edition by J. F. Taylor & Co., is a sister of Forbes Robertson the actor, whose success as Hamlet has placed him in the first rank on the English stage. A dramatization of "The Potentate" has been made by the author for her brother, and it is to be produced in London during the coming season. Negotiations have been begun to arrange for an American production of the play. Miss Forbes-Robertson's work is strong and full of dramatic fire. "The Potentate" will make a powerful play. It is a boldly sketched play of mediæval days in Italy; a vivid picture of the Court of Cosmo the Magnificent, Cosmo the Philosopher, Cosmo the Tyrant. The author of this curiously brilliant and strongly human novel of the Italian Renaissance is a woman of great artistic ability, and comes from a most talented family of actors, artists, and musicians. She is also a fencer of no mean skill, and uses her foils with the same deft power with which she handles her pen.

LITERARY AND TRADE NOTES.

ELLIOT STOCK announces a library edition of Mr. Augustine Birrell's works, in two octavo volumes, to be published in the early autumn.

D. VAN NOSTRAND CO. have just ready Fox and Thomas's "A practical Course in Mechanical Drawing," a very good book, pronounced by experts worthy of strong commendation.

A. I. BRADLEY & CO. have just issued "The Triangle," a story for girls by Lena Tomlinson; and "A Village Contest," by I. T. Thurston, which is a sequel to "A Bachelor Maid and Her Brother."

THOMAS WHITTAKER will publish early in September "My Smoking-Room Companions," a sketch in satirical vein by William Harvey King, a New York physician, widely known in his profession.

A. S. BARNES & CO. will shortly publish "The Mind and Art of Poe's Poetry," by Prof. John Phelps Fruit, who occupies the chair of English literature in the William Jewell College, Missouri.

CHARLES H. KERR & CO., Chicago, will issue September 10 "Elementary Principles of Economics," by Charles H. Chase, an exposition of the fundamental principles of the science of political economy.

WILLIAM BEVERLEY HARISON has in press Madame Ragozin's "History of the World: Earliest Peoples," which has been strongly recommended by the Committee of Seven of the American Historical Association.

G. W. DILLINGHAM COMPANY have just ready "The Funny Side of Politics," by George S. Hilton; "A Transplanted Lily," by Sydney J. Wilson; "The Broken Locket," by Will A. Garland; and "Don Fernandez, the Spanish Spy," by Barclay M. Ross.

ON Saturday, August 12, was celebrated the 50th anniversary of the great pencil house of E. Faber. The founder of the house, Eberhard Faber the elder, was the grandson of A. W. Faber, whose father, Caspar Faber, was the pioneer of all pencil makers.

HINDS & NOBLE desire us to correct the statement that Feno's "Science and Art of Evolution" was secured from the Columbia Book Company of Philadelphia. They purchased the plates from the John E. Potter Company, formerly of Philadelphia, now of Chicago.

THE extent of Robert Louis Stevenson's popularity as a novelist may be partially gathered from the following table of sales: "Treasure Island," 1883, 82,000; "Kidnapped," 1886, 60,000; "The Black Arrow," 1888, 30,000; "The Master of Ballantrae," 1889, 39,000; "The Wrecker," 1892, 29,000; "Island Nights' Entertainments," 1892, 11,000.

T. S. LEACH & CO. will have ready early in September the second and concluding number of President Isaac Sharpless' "A History of Quaker Government in Pennsylvania," which treats of "the Quaker Revolution," a dramatic, historical episode, which is vividly presented by the president of Haverford College. Numerous portraits add to the value of the book.

THE MORAVIAN BOOK CONCERN (The Comeius Press) will issue shortly "Fifty Years Ago," by Mary Wiley Stover, author of "New

and True." It is a school-girl's diary of travel by sailing packet, and incidentally tells of the sufferings of Moravian refugees, and shows a picture of the Castle at Hernnhut, founded by Count Tinsendorf, where they were safe from their pursuers.

THE MS. of George Gissing's new novel has had a perilous adventure on its way to this country. It went under salt water in the hold of the *Paris* off the Manacles and got itself excessively soaked and stained. It reached Lloyds with other salvage, and after the author had made the statutory payment it was returned to him and again forwarded to his American publishers.

M. F. MANSFIELD & A. WESSELS have just ready "In the Poe Circle," by Joel Benton, giving Poe memorabilia, an account of the Poe-Chivers controversy, some portraits and facsimile manuscripts. The author has also revised his work on "Emerson as a Poet" and added considerably to it, bringing the bibliography down to date. A Japan paper portrait of Emerson is also a valuable addition to the book.

THE Morality Department of Toronto, Can., have taken exception to the pictures published in *Vanity Fair* and have taken steps to stop the sale of same magazine in Canada, by having nine of the chief dealers summoned to appear at court on a charge of selling immoral literature. The prosecution was withdrawn on the understanding that the wholesale news companies cease to import any more copies into Canada.

FORDS, HOWARD & HULBERT have just ready "Educational Nuggets," made up of quotations from Plato, Aristotle, Rousseau, Herbart, Spencer, Harris, Butler, and Charles William Eliot; and a very dainty edition of "Aucassin and Nicolette," translated into English by A. Rodney Macdonough from the modern French of Alexandre Bida, with engravings after designs by A. Bida, Mary Hallock Foote, W. H. Gibson, and F. Dielman.

BRUNO HESSLING, New York City, has just ready "The Most Original and Interesting Villas and Countryhouses in the Grunewald near Berlin," with text by E. Hessling, and 100 photo-engravings and lithographs, of which the first series is ready; and "Colored Designs for Wall and Ceiling Decoration in Modern Style," by J. Trischka, showing work executed chiefly in New York and other American cities. This has sixteen chromo-lithographs.

HENRY HOLT & CO. have just issued 100,000 copies in paper of "The Honorable Peter Sterling," and are printing the thirty-third thousand in cloth. "The Gadfly" is in its eighteenth edition and will probably take a new lease of life, now that its author has arrived in America and that it is to be seen in dramatized version; and D. D. Wells' "Her Ladyship's Elephant" is going to press for the eighth time. The house is also making active preparation for the fall school-book demand, and has a variety of excellent text-books, of which separate titles will be given as they are put on the market.

LEMCKE & BUECHNER have just issued a volume on Van Dyck in their valuable series of *Monographs on Artists*, edited by H. Knackfuss of Cassel, which is very timely in view of the brilliant series of fêtes in honor of Van Dyck's

third centenary just celebrated at Antwerp. A superb collection of Van Dyck pictures was brought together for this occasion from all the galleries of Europe. This *Monograph* gives reproductions of almost all the paintings in the principal galleries. It is impossible to get a better idea of the paintings of the masters than that given in these *Monographs* at a fabulously low price.

WHATEVER may be Mr. Markham's merits, or conspicuous shortcomings, as a poet, the collectors of first editions evidently consider "The Man with the Hoe and other Poems" as a book of value from their point of view. The first edition of the book, at least, published only last May by the New Amsterdam Book Co., sells already for double the original price, when it can be found. Even more valuable are copies of the Western paper which originally printed and copyrighted the verses; one of these newspapers was bought recently by a collector for \$10. The book is now in its fifth edition.

CURTS & JENNINGS, Cincinnati, O. (Western Methodist Book Concern) will have ready September 1 "Individuality: or, The Apostolic Twelve, before and after Pentecost," by Rev. J. L. Sooy; "Character and Conduct," talks to young people, by George M. Steele; "The Christian Life," a study by Prof. Borden P. Bowne; "Perfect Happiness," by Rev. H. T. Davis; "The Life of the Earl of Shaftesbury," by Jennie M. Bingham; "Miracles: were they or were they not performed by Jesus Christ," by Rev. Dr. Thomas J. Todd; and "The Pastor's Ideal Vest-Pocket Street List," by Arthur H. De Long, uniform with "The Pastor's Ideal Vest-Pocket Record."

J. F. TAYLOR & CO., New York City, have ready new editions of "The Potentate," by Frances Forbes Robertson, an excellent novel of the Italian Renaissance; and of "Ezekiel's Sin," by J. H. Peace, a Cornish novel showing fine workmanship. Both the books are illustrated. They have in preparation "Trinity Bells, a story of Old New York," by Amelia E. Barr; and "Little Leather Breeches," by Francis P. Wightman. There is also announced an *édition de luxe* of "A Handbook of Wrestling," by Hugh F. Leonard; and "The Log of the Gloucester," published by permission of the United States Navy Department, advance sheets of which promise a very handsome book.

AT the death of Dr. Reuben A. Guild, for many years librarian of Brown University Library, it was found that quite a number of copies of his excellent "Early History of Brown University" remain unsold. It is desirable that these volumes be disposed of as speedily as possible, and Dr. Guild's friends in the book trade, who are indebted to him for much assistance through his earlier bibliographical efforts, and the library profession of which he was so long a worthy member, should make it a personal matter to help in exhausting the edition, in order that the author's widow may have the much-needed pecuniary assistance that would be afforded through the sale of the work.

DOUBLEDAY & MCCLURE CO. will publish in a few days "Heroes of Our Early Wars," by Cyrus Townsend Brady, who is chaplain in the navy; "Widdicombe Fair," with a dozen fine

water-colors by Pamela Colman Smith; and a volume of collected miscellaneous writings by Henry George, edited by his son. Among their earliest fall publications will be several of Kipling's writings, including "Stalky and Company," "The Brushwood Boy," and a Kipling birthday-book as well as the much-heralded annual; "The Barrys," by Shan F. Bullock; "The Boy's Book of Inventions," by Ray S. Baker; "A Modern Mercury," a novel by Mrs. Hesketh Prichard and her son; and "Les Romanesques," one of the earliest plays of Edmond Rostand, author of "Cyrano de Bergerac."

R. H. RUSSELL has almost completed the making of "The Cup Races," which will be published just before the international yacht race takes place. This, as has already been said, is a pictorial history of the international yacht races for the America's cup, by L. A. Shafer. The collection includes fourteen large wash drawings reproduced in half-tones. It has also all necessary descriptive matter. The cover is in colors and is backed with the flag of the New York Yacht Club, on the surface of which is a fine picture of the *Columbia*. This publisher has secured the rights to all of Mr. Dooley's future writings, that are not spoken for at the present time, for a term of years. He will add to his series of plays an edition of "Romeo and Juliet," as acted by Maude Adams, with all the stage directions, and an edition of Gus Thomas's "Arizona."

THOSE bookishly inclined will have much to interest them when they visit the National Export Exposition at Philadelphia this fall. Particularly in that part of the showing relating to the printing and binding of books will there be a great amount to see. The exhibits in the mechanical part of this class will include all kinds of folders and binding machines, machinery for card and paper cutting and wire stitching. Various concerns will have exhibits of books and other printed matter. Though not directly included in this class, there is one very large line of goods to be shown, occupying a great amount of floor space in the exhibition hall, that will certainly not be overlooked by any of those who have even the slightest interest in the subject of the making of books; that is, the printing presses, of which there will be a great variety, and machinery of all kinds relating to the typographer's art.

THE FUNK & WAGNALLS COMPANY announce "The Funk & Wagnalls Standard Encyclopedia," which will be a companion work to "The Funk & Wagnalls Standard Dictionary." The same general principles that have made "The Standard Dictionary" so satisfactory will be followed in the making of this encyclopedia: each class of subjects will be in charge of a recognized expert specialist—in all over two hundred expert scholars will be engaged in the preparation of the work; all treatment of terms will be condensed to the last degree consistent with completeness and clearness; and every available device will be used to make the work easy of consultation. The aim will be to make it accurate, simple, complete, to cover "things" as completely and satisfactorily as "The Standard Dictionary" covers "words," so that the two works will supplement each other and both together make a most complete and convenient library for reference.

BUSINESS NOTES.

BOSTON, MASS.—Small, Maynard & Co., publishers, have been incorporated under the style of Small-Maynard Co.

CHICAGO, ILL.—Schlesinger & Mayer have opened a book department on Wabash Avenue. This store occupies the entire first floor and is in charge of Joseph Scammell, for a number of years with Brentano's.

DELAWARE, O.—L. E. O'Kane has sold his interest in the book and stationery business to R. A. Cunningham, lately with Cunningham & Sullivan, Dayton, O., who will continue the business here without interruption. Mr. Cunningham is commended to the favorable consideration of the trade.

GALESBURG, ILL.—Goldsmith & Temple will occupy the store of A. D. Goldsmith as booksellers and stationers. A. D. Goldsmith, of the new firm, has been for several years with Stromberg & Tenney. J. Fred Temple has been for fifteen years in the Carey bookstore.

LEXINGTON, KY.—The firm of John B. Morton & Co., booksellers, stationers, and druggists, has changed hands, and in the future it will be known simply as John M. Greenway. Mr. Greenway purchased the interests of Mr. J. B. Morton and Prof. A. R. Milligan, and will run the business alone. Mr. Greenway has been a member of the firm for thirty years. He has been associated with Mr. Morton for thirty-four years. The latter established the drugstore in 1849, and Mr. Greenway started the book department in 1865. Professor Milligan was a member of the firm thirty years. Both he and Mr. Morton retire from the business permanently.

NEW YORK CITY.—Judge Fitzgerald, of the Supreme Court, has appointed Vernon M. Davis receiver for the assets of the copartnership of Harry Docker and Charles M. Foster in a suit brought by Mr. Docker against Mr. Foster for a dissolution of the partnership and an accounting. The partnership was formed on October 1 last under the name of the Greater New York Publishing Company, at No. 1180 Broadway, to publish a directory of the city. Mr. Docker claims \$1460 due him for advances to the firm, and \$9000 to \$10,000 of the profits. The subscriptions up to May 12 were, it was stated, \$22,555.

NEW YORK CITY.—The growth of the subscription business and the addition of a trade department to the publishing house of J. F. Taylor & Company have decided the firm to move their plant to larger quarters. The firm intends to leave its present place of business, No. 66 Fifth Avenue, and move uptown to No. 5 and 7 East 16th Street, where they will be after September 1.

ST. PAUL, MINN.—The Wright Publishing Company has been organized as The Church Book Company, and will do business at 154 East Third Street. It will especially publish books written by members of the Episcopal church.

SPRINGFIELD, Mo.—The Pipkin-Harris Book and Stationery Co. has been incorporated to do a general merchandise business. Capital, \$2000. Incorporators: L. F. Pipkin, F. H. Harris, V. V. Harris, all of Springfield.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

¶ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

¶ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. and C. G. Allen, 412 River St., Troy, N. Y.
Walter Savage Landor's Works.
Boswell's Johnson, good ed.
Portrait of Josiah Masters.
Mazzarelli's French Course, 2d pt.

The Alliance Publishing Co., 19 W. 31st St., N. Y.
Pts. 12, 13, 28, 29 of a trans. of Goethe's Works, with an introd. by Hjalmar H. Boyesen, special ed. in 32 pts.
Pub. by George Barrie in Philadelphia about 1882.
Copies must be in perfect condition.

American Baptist Publication Society, Chicago, III.
Auctioneer, by Johnson.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Life of Capt. Kidd.
Goodrich's Select British Eloquence.
Ben Butler's Book.

H. E. Barker, 419 Adams St., Springfield, Ill.
Herndon's Life of Lincoln, 3-v. ed.
Ward H. Lamon's Life of Lincoln.
Lincoln-Douglas Debates, 1866 ed.
Life of Lincoln, by Editor Chicago Tribune, pamphlet.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Davis, Union Pacific R.R. Grigg, Chicago, 1894.
Berthold Seemann, Hist. Isthmus of Panama. Panama, 1867.
Ellis, Union Pacific R.R. Analysis, with Reference to the Value of Its Properties. Boston, 1884.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Overland Mo. Send for list.
Baptist Review, v. 4, 1882; v. 7, '85; v. 11-14, '89-92.
Historical Mag. (Dawson's), Feb., June, 1866, @ 75c. each, or v. 10.
Table-Talk and Opinions of Napoleon the First. Sampson Low, Son & Marston, London, 1869.

BOOKS WANTED.—Continued.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
 Donnelly's *Atlantis*.
 Cicero's *Orations*, trans., *Bohn* ed.
 The Second Funeral of Napoleon.
 Fisher's *Latin Grammar*, 3d pt., *ed.* 1865 to '80.
 J. W. Bouton, 10 W. 28th St., N. Y.
 Any trans. of *De Maupassant*.
 Smith's Catalogue *Raisonné*, 9 v.
 Cornwall Lewis on Political Terms.
 Mitchell's *Hist. of Sculpture*, with folio vol.
 Perkins's *Tuscan Sculptors*.
The Bowen-Merrill Co., Indianapolis, Ind.
 Fresh Leaves from Western Woods, by M. V. Fuller.
 G. H. Derby, about 1852.
 Godwin's Adventures of Caleb Williams.
Brentano's, 218 Wabash Ave., Chicago, Ill.
 Compositions in Outline, by Felix O. C. Darley. From Judd's Margaret, engraved by Conrad Huber. 1856.
Brentano's, 31 Union Square, N. Y.
 Poppy Garden, by Morgan. Belknap & Warfield.
 Print of *Lapdog*, Winner of English Derby of 1826.
 Physiology of Pain, by Mantezazza.
S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
 Thomas Judd and His Descendants, by Sylvester Judd.
The Burrows Bros. Co., Cleveland, O.
 Flagg, Woods and Byways of New England.
 Crane, Art and the Formation of Taste.
 Markham, Christopher Columbus. Philip, 1892.
Walter S. Butler, Selma, Ala.
 Brakespear, by Lawrence.
 Marston Hall.
Case Library, Cleveland, O.
 Blavatsky's *Isis Unveiled*, v. 1.
 " Secret Doctrine.
 Books on coaching.
 Table Talk, quote any.
C. N. Gaspar Co., 437 E. Water St., Milwaukee, Wis.
 Ballantyne, R. M., Twice Bought.
 6 copies Trautwine, Civil Engineer's Pocket Book, *last ed.*
 6 copies Kent, Engineer's Pocket-Book, *last ed.*
 Warren, Dr. Ira, Hausarzt, *latest ed.*, new.
 Maryland, any book on.
Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
 Bennett, John Hughes, Practice of Medicine.
 " Syphilis.
 Anything on the history of medicine.
A. H. Clapp, 32 Malden Lane, Albany, N. Y.
 Studies in Idyls, an Essay from Idylls of the King, by Henry Elsdale. H. S. King & Co.
 Gone Before, Henry Southgate.
 Life and Letters of Sidney Smith.
The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
 Hell on the Border, a History of Criminal Proceedings in New Mex.
The Columbian Book Co., Atlanta, Ga.
 Thoughtless Years, by Helen Gardner.
Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
 Upton's *Military Tactics*, *1st ed.*
 McCullum's *Idylls of the King*. Macmillan.
 Depew's *After-Dinner Speeches*.
Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
 Julian's *Dictionary of Hymnology*, second-hand, cheap.
 A Candid Examination of Theism, by *Physicus*.
Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
 One Maid's Mischief.
 Tragedy of *Drinkwater*, by M. L. Moodey.
 History of New England Theology, by G. N. Boardman.
Cossitt Library, Memphis, Tenn.
 Ramsay's *Annals of Tennessee*.
W. S. Crowther & Co., 228 Union St., Ripon, Wis.
 Beacon Lights of History, Lord.
 History for Ready Reference, Larned.
 Stoddard's Lectures, 10 v.
 Everett's *Life of D. Webster*. 1852.
 Harper's Weekly for Feb. 16 and Dec. 28, 1867.
Cumberland Presbyterian Publishing House, 150-154 North Cherry St., Nashville, Tenn.
 Millennium, by Davis.
 The Annals of Ireland.
 True Life of Lincoln, by Herndon.
 State postpaid price of each.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Our Women in the War. Pub. by the *Courier Press Journal*, Charleston, S. C.
Edwin W. Dayton, 650 Madison Ave., N. Y.
 Her Majesty the Queen.
Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
 Bonar's *Commentary on Leviticus*. Pub. by Carter Bros.
Dodd, Mead & Co., 149 Fifth Ave., N. Y.
 Cabeca de Vaca, *Relacion*, tr. by B. Smith. New York, 1871.
 Yoakum, *History of Texas*, uncut. New York, 1856.
 Alice and Phoebe Cary's *Writings*, 4 v. Copies suitable for rebinding.
G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
 Romaine's *Scientific Evidences of Organic Evolution*.
 Armstrong's *History of Dakota*.
 County and Town Southern Histories.
 Palmer's *Life of John Hunter*. London, 1837.
 Any of John Hunter's Works.
E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Cupid's Capers.
 Curzon's *Russia in Central Asia*.
Peter Eckler, 35 Fulton St., N. Y.
 Junius' Letters.
Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [Cash.]
 Vigilantes of Nevada. 1866.
 The Great Western Prairies, Anahuac and Rocky Mts. 1841.
 Denny's Hogan's Experience.
 A Year at Riverside Farm, by Emily Huntington Miller. Telford, On Roads.
Elder & Shepard, 238 Post St., San Francisco, Cal.
 Fitch, Some Correspondence and Six Conversations.
Emery, Bird, Thayer Dry-Goods Co., 398 Broadway, N. Y.
 3 copies Rhoda Boswell.
F. A. Fernald, Boulevard, near 117th St., N. Y.
 Barnard, *Papers for the Teacher*, vols. containing English Pedagogy and German Pedagogy.
 O'Reilly, *Deborah's Drawer*.
 Treasury of Fairy Tales. Hurd & Houghton.
 Jennings, *Practical Paper Hanging*.
P. K. Foley, 26 Bromfield St., Boston, Mass.
Salon, v. 3, 4, 1890.
 Catalogue W. F. Johnson. Bangs & Co., N. Y., 1890.
 Braugh, *Life of Falstaff*, any nos. London, 1857.
 1st eds. of Bret Harte, Thoreau, Parkman, Whitman, Aldrich, Lowell, Hawthorne, Swinburne, Symonds.
Free Public Library, Newark, N. J.
 Christian Observer, v. 75 and 76.
 Cosmopolitan, v. 1.
 Democratic Review, v. 32 to 36, 39, and 43.
 Dial, Boston, v. 4.
 Every Saturday, v. 9, 10, 11.
Gammel Book Co., 619 Congress Ave., Austin, Tex.
 Lotze's *Mikrocosm and Metaphysics*.
Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
 Book of Common Prayer, any and all U. S. eds.
 Books on the Crusades.
J. A. Hill Co., 91-93 5th Ave., N. Y.
 Jonathan Slick; or, High Life in New York.
 Herring's Guiding Symptons, 10 v., cl.
 Repertory of Herring's Guiding Symptons, by C. B. Knerr.
 Both in good condition.
Holmes Book Co., 1149 Market St., San Francisco, Cal.
 The Keynote, by Albert Griffin. Pub. in Phila., 1896.
Hunt & Emerson, Concord, N. H.
 Prescott's *Peru*, 2 v., hf. cl., royal 8°, gilt top. State edition and date.
 Stories of My Pets, Grace Greenwood.
Jackson & Hovenden, 28 Ann St., N. Y.
 Mussey's Magazine, 1st 9 v., bound or in nos.
 St. Nicholas, Dec., 1896; July and Oct., '97.
 Revolutionary Incidents of Suffolk and Kings Co., Long Island, by Henry Onderdonk.
E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
 Voltaire's *La Pucelle*.
 Minton's *Rough of the Rough*.
 Our Mutual Friend, by Dickens, *Globe* ed. Hurd & Houghton, 1871.

BOOKS WANTED.—Continued.

H. R. Johnson, Springfield, Mass.
Voltaire's Philosophical Dictionary, unabridged.

K., Room 92, Bible House, N. Y.
Vol. of Talmage's Sermons entitled Sports That Kill.
Pub. by Harper.

W. A. Keating, 160 S Elliott Pl., Brooklyn, N. Y.
Technological Fire Insurance Chemistry Dictionary, by
Wm. A. Harris.
Technological Fire Insurance Commentary, by Wm. A.
Harris.
Any books about fire insurance. No reports.

John King, 122 N. 9th St., Phila., Pa.
Atlas of Harrison Co., Iowa. 1884.
" Walworth Co., Wis. 1890.
" Lancaster Co., Pa. 1898.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y.
[Cash.]
Universal Instructor. Ward, Lock & Co.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Stille, Sanitary Commission During the Civil War.
The Scot in Ulster, by John Harrison.
Proceedings of the Scotch-Irish Second Congress, May
29, 1890.
Lowell's Works, *ed. de luxe*. Houghton, Mifflin & Co.
Oriental Fairy Tales, by Herder.
Kington's Frederick the Second.
Historic Chateaus of France, by Cochrane.
Noblesse Oblige, *Leisure Hour Ser.*

Loring, Short & Harmon, Portland, Me.
2 copies Haine's Interlinear Interest Tables.

W. H. Lowdermilk & Co., Washington, D. C.
Colorado Forestry Reports.
Kansas " "
Ohio " "
Canada " "
Schotzka, American Forresters. 1887.
Leslett, Timber and Timber Trees.
Meehan, American Handbook of Ornamental Trees. 1853.
Des Cars, Pruning of Forest and Ornamental Trees, *2d ed.*
Disastrous Effects of the Destruction of Forest Trees.
Madison, Wis., 1867.
De Mille, Cord and Creese. Harper.
Preston, Mrs. M. J., Beechenbrook, *any ed.* 1866.

John C. Loy, 150 Nassau St., N. Y.
Fairbairn's Crests, 2 v.
Moore's Rebellion Record, v. 12.
Court Hand Restored, Wright.
How to Study Old Documents, Hoyt.
Origin and Progress of Writing, Astle.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Library Journal, v. 1-21, 1876-96.
Nation, v. 1-64, 1865-95.
Nineteenth Century, v. 1-10, 244, v. 1-June, 1897.
North Am. Review, v. 1-164, 1815-97.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
Popular Science Monthly, v. 1-50, 1872-96.
Review of Reviews, Am. ed., v. 1-14, 1890-96.
Scientific American, I. v. 1-14, II. v. 1-76, 1845-97.
Scribner's Magazine, v. 1-21, 1887-97.
Century, Nov., 1891.

D. W. McGregor, Athens, Ga.
3 copies Thompson's Dynamo Machinery, 2 v., *new ed.*
Spon.
3 good second hand copies *latest ed.* Gastano Lanza's
Applied Mechanics. Wiley.
3 copies Merriman's Treatise on Hydraulics. Wiley.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Todhunter's Life of Shelley.
Bliss, Encyclopædia of Social Reform.
Martineau's Seat of Authority in Religion.
Hodge's Systematic Theology, 3 v.

Henry Malkan, 119 Pearl St., N. Y. [Cash.]
Courtship of Morris Buckles, E. A. W. Mason.
Right to Love. Nordau.
Sweet Scented Grass, Edith Gwynne.
Thoughts of a Queen, Carmen Sylva. Cassell.
Modern Priscilla.
A Madonna of a Peach Tree.
The Young Seigneur.
Brooklyn Catalogue of Books.
Life of P. T. Barnum.
Very old books about horses.
First Editions of American Authors, by H. S. Stone.
Bookman, v. 1.

The Masonic Book Co., P. O. Box 7, New York.
Costumes of All Nations, Kretschmer.
Sacred Mysteries Among the Mayas, Le Plongeon.
Restitution of Decayed Intelligence.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Releaux, Kinematics of Machinery.
Am. Ancestry, vol. containing Gen. of Semmes Fam.
Hyde's Lit. Hist. of Ireland.
Pierce, Hist. of Plymouth Co., Mass.
Greeley, What I Know About Farming.

Meehan, Export Bookseller, Bath, Eng.
Byron, Lord, anything.
Bacon, " "
Fencing, " "
Macaulay, " "
Dewitt Miller, P. O. Drawer 1612, Phila., Pa.
[Cash.]
Herndon's Lincoln, v. 1, 3-v. ed.
Gardiner's History of England, 2 v. 1863.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Educational Review, v. 1-12, 1890-97.
Forum, v. 1-11, 1886-97.
Harper's Monthly, v. 1-81, 1850-90.
" Weekly, v. 1-40, 1857-96.

James O'Neill, 509 7th St., N. W., Washington, D. C.
Memorial War Book, by Geo. F. Williams. Judge Pub. Co.

Daniel O'Shea, 1584 Broadway, N. Y.
Trollope, Is He Popenjoy?
" The Golden Lion of Granpere.
Sloane, Napoleon Bonaparte, v. 4, hf. red mor.

E. H. Otting, Warren, O.
Taine's English Literature. Gebbie.
Warner Library, cl. and hf. mor, cheap.
Buckeye Abroad, S. S. Cox.
Hist. of U. S. and Am. Rev. from Eye-Witnesses. Pub. in 1818.
Perfect Jewels Has old music in back.
Martin's Hist. of France.
Harper's Book of Facts, cl. and $\frac{3}{4}$ leath., as new.
McPherson's Hist. of the Reconstruction, etc.
" Handbooks of Politics.
Wharton's Dip. Cor. of the Am. Rev.
Joint Report of Commission on Reconstruction.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Atlantic Monthly, v. 1-79, 1857-97.
Century, v. 1-36, 1870-88 (including Scribner's Monthly).
Contemporary Review, v. 1, 1866-July, '97.
Education, v. 1-17, 1880-97.

Phoebe Parker, Sage Lib., West Bay City, Mich.
Library Journal, Feb. and March, 1899.

Patterson & MacTaggart, Port Huron, Mich.
Topsy and Turvy, Newell illus.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Bradlaugh's Fruits of Philosophy.
The Tsar's Window.

M. Pfister, 924 6th Ave., N. Y. [Cash.]
Scott's Coin Catalogue.

Philadelphia Book Co., 15 S. 9th St., Philadelphia, Pa.
Barr's Pumping Machinery.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]
An Experiment in Marriage, by Bellamy.
Good set Balzac, cheap.
Mineral Industries, 1890 Census Report.
George; or, The Planter of the Isle of France, Dumas.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Sinnett's Esoteric Buddhism.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Fremont, Life and Exploration. Chicago, 1887.
Brant, Life, by Stone, 2 v.
Le Croix, Manners and Customs.
Koehler, History of Art.
Oliver, Puritan Commonwealth.
Deland, Florida Days.
Palmer, Caliph Haroun Alraschid.
Grant, Picturesque Quebec.
King, French Political Leaders.
Walker, Indian Question.
Sylvester, Indian Legends of Saratoga.
Neal, Hist. of Puritans, 2 v.
Monypenny, Our Indian Wards.
Lester, Artists of America.
Tuckerman, Memorial of H. Greenough.
Trumbull, Autobiography.

BOOKS WANTED.—Continued.

G. P. Putnam's Sons.—Continued.

Ware, Lectures on Work and Genius.
American Art Review, 2 v., 1880-81.
 Baker, American Engravers.
 Clark, Great American Sculptures.
 French, Pioneers of Art in America.
 Gems of American Art.
 Hitchcock, Modern American Art.
 Vokman, German Fantasies.
 Morgan, A Poppy Garden.
 Leck's Report on Mushrooms. Pub. by N. Y. State.
 Life of Jung Stilling tr. by Hazelius.
 Gannett, Faith that Makes Faithful.
 Porritt, Englishman at Home.
 Rodd, Rose Leaf and Apple Leaf.
 Aldrich, Rose of Flame.
 Leigh Hunt's Essays and Poems, 2 v.
 Things Chinese.
 Rexford, Business Man's Handbook.
 Patmore, The Unknown Eros.
 National Gallery of American Landscapes.
 Life of Christ, by Farrar, all after pt. 28 as pub. by Cassell & Dutton
 Pabke and Dean, Wonder Book.

Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.

Frank Leslie's New Family Mag., Feb. and March, 1858-
Outing, Oct., 1885; Jan., '93.
Mag. of Art, v. 2, 1880.
 Catalogues from old book dealers and publishers.

C. M. Reed, Washington, Pa.

Catalogue of books (all kinds), also stationery, notions, fancy goods and novelties, suitable for stationery store.

H. Taylor Rogers, Asheville, N. C. [Cash.]
 Peck's The Confederate Flag of the Ocean.
 Edwin Fuller's Works.
 Wirt's Old Bachelor.
 Monon Ou, by W. S. Pearson.

Wm. B. Ropes, Wakefield, Mass.

Jack Halyard, Adv. at Sea.
Penny Cyclo., v. 13, 14, 18, 20, cl. London.
 Thoreau. Week on Concord and Merrimac, 1st or early ed.
Our Young Folks, 1871 and '73, unbound.

J. Francis Ruggles, Bronson, Mich
 A work containing piece beginning "There Was a Tumult in the City."
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James A. Garfield's Works, ed. by Hinsdale.

Scranton, Wetmore & Co., Rochester, N. Y.
 Ford, J. L., Hypnotic Tales.

Charles Scribner's Sons, 157 5th Ave., N. Y.
 Brander Matthews, In Partnership Pub. by Scribner.
 Mallock, Is Life Worth Living? Putnam.
 " Human Document. Cassell
 Coues' Key to North American Birds. Estes & Lauriat.
 Whymper, Alps, cheap ed. Lippincott, 1869.
 Sir Walter Besant, Golden Butterfly.
 Austen, Northanger Abbey, Dent ed. in style of binding same as the 1st ed.
 Roberts, Forty-one Years in India, 2-v. ed. Longmans, Green.

Richard B. Shepard, Commercial Block, Salt Lake City, Utah. [Cash.]

Any no. of *Sun and Shade* after Dec., 1895.

Joseph Silk, 147 8th Ave., N. Y.

Robert Fletcher Genealogy.

Herndon's Life of Lincoln.

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Village Photographs, by Larned.

John Skinner, 44 N. Pearl St., Albany, N. Y.
 Davy Crocket, any of his books.
 Eastman, Aunt Phillis's Cabin.
 Hough, History of St. Lawrence and Franklin Co. 1853.
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 Miller, Historical Sketches of Hudson.
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 Ingersoll's War of 1812, v. 2, 3, and 4.
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 Dr. Chase's Receipt Book.
 Riedesel's Memoirs (General and Madam), large pap.

The Smith Book Co., 143 E. 4th St., Cincinnati, O.
 Monstrelet's Chronicles. Routledge, 1884.

G. E. Stechert, 9 E. 16th St., N. Y.
 Menstery, New Manual of Swimming.
 Davis, Spanish Conquest of New Mexico. 1869.
 Heckley, Behind the Scenes.
 Gould, Report on Invertebrata of Mass. 1841.
Garden and Forest, 1897, no. 505.

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 John C. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.
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 Knapp's French Grammar. Formerly pub. by Harper.

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 Mysteries of Time and Space, by Procter. Pub. by Worthington.
Godey's Magazine, Oct., 1895.
 Can Love Sin, by Mark Douglas.
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 Letters of Garrick.

Williams Book Exchange, 521 7th St., Washington, D. C.
Munsey's Magazine, June, July, 1893.

Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.
 Fletcher's Index to Periodicals, 1886, '88, and '89.

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 Crosby and Bell's Electric Railway in Theory and Practice.
 Ralston's Songs of the Russian People.

J. O. Wright & Co., 8 E. 42d St., N. Y.
 Life of Washington. Amer. S. S. Union, Phila., 1842.
 Tousard, Amer. Artillerists' Companion. Phila., 1809.
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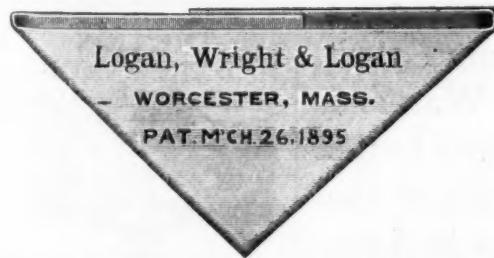
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